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FULL PAGES BEATLES ★ CARAVELLES ★ BILLY ★ JOHN LEYTON Etc.

# POP



**No. 8**

Week Ending  
19th October

**SECOND**

**ONE SHILLING**

**YEAR**

# WEEKLY

*Handsford*







# CUTEST DUO— THE CARAVELLES

Lois and Andrea. The two small but magic names that have blasted and yet not blasted their way into the best-sellers. They have blasted their way into the charts inasmuch that they have made a small fortune to date from their *You Don't Have To Be A Baby To Cry* which so far must surely rate as one of the most unusual platters of the year. Blasting is perhaps the wrong word to indicate the way the girls sung their way into the Top Twenty. This is simply because two such sweet voices couldn't blast if they wanted to.

They have a new single due out shortly, *I Really Dont Want To Know*, which looks certain to be yet another big-seller. The girls reported since I last wrote about them that they have had a tremendous amount of work, and it's really getting difficult to keep up with the countless dates, and TV and radio slots that are being offered them.

The boyfriend situation is also more than difficult. "Sometimes we meet some nice boys after the show but we can't talk to them for more than a few minutes" said Andrea. "It's unfortunate but we usually have to get some sleep or we'd look like wrecks in the end. Sometimes we think we can't get any busier, but it's surprising how much work can be done without anyone knowing about it. Our follow-up record we like a lot, although we made five or six to pick out the best one. Actually, it got to be quite a difficult job as three of them we liked a lot. We are making some material for an album but we aren't too sure what will happen about the LP until the new single gets high in the charts, if it ever does, that is."

What are their plans for the future? "We're just hoping that people won't treat our kind of singing as just a great big gimmick as too many gimmicks fall flat on their faces" said Lois.

Last but not least, I asked them if anything would make them change their minds about staying in show biz, in particular a miss with the second record. "Not really" Andrea told me. "You see, we didn't expect our first to be anything but it did get into the charts. So we won't be too disappointed if the second one doesn't make it, although everyone likes him."

Lois added, "In fact, it's not like a normal follow-up record. If we miss the charts everyone's going to say that our singing style was just a one-time fluke. I hope we make it O.K."

Looking at the determined looks and glances they exchanged I wouldn't be at all surprised if they didn't make the No. 1 slot with their second platter!

# POP WEEKLY

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SECOND SERIES

WEEK ENDING 19/10/63

ISSUE No. EIGHT

Hi there!

With the constantly changing situation in the charts during the past few months, a situation in which the long established artists who could count on hitting the No. 1 slot every time they released a disc have been pushed out by newcomers, the question has often been put to us "Where does 'Pop Weekly' stand in this controversy?" In other words, do we support the established soloists and groups who used, a few months ago, to head the charts, or those new groups with "new" sounds who so often appear at the top today?

Well, of course, the answer is that "Pop Weekly" does not in itself "support" any particular artist or group of artists. Our aim is to give full cover to the whole scene, to bring you news and pics on all popsters, whatever their style. In doing this your votes which are sent in to our popularity poll each week are of the greatest value, as they show us which singers and groups YOU really dig at any particular time. So don't forget, keep your votes coming in and then we know who you really want to read about.

Keep swingin'!

*The Editor*

(ALBERT HAND)

FABULOUS NEW OFFER!



1964 - January - 1964													1964 - January - 10 1964 - January - 1964																	
Day	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun									
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

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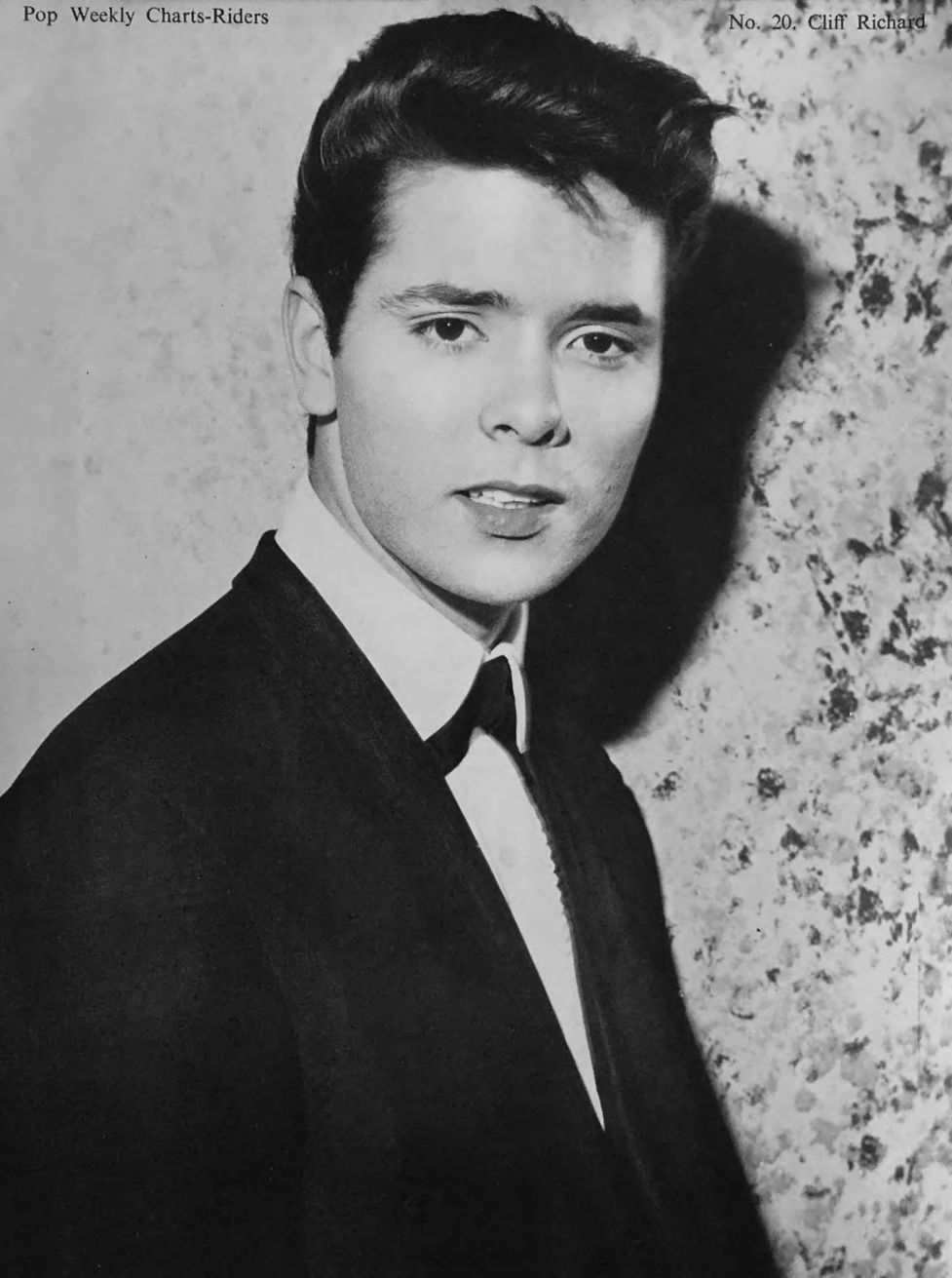
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## BRITAIN'S TOP THIRTY

- |                                     |                    |
|-------------------------------------|--------------------|
| 1 Do You Love Me ? (1)              | B. Poole/Tremeloes |
| 2 Then He Kissed Me (3)             | The Crystals       |
| 3 She Loves You (2)                 | The Beatles        |
| 4 If I Had A Hammer (4)             | Trini Lopez        |
| 5 Blue Bayou/Mean Woman Blues (8)   | Roy Orbison        |
| 6 The First Time (11)               | Adam Faith         |
| 7 Shindig (6)                       | The Shadows        |
| 8 It's All In The Game (6)          | Cliff Richard      |
| 9 Applejack (10)                    | Jet and Tony       |
| 10 I (Who Have Nothing) (21)        | Shirley Bassey     |
| 11 I Want To Stay Here (5)          | Lawrence/Gorme     |
| 12 Wishing (14)                     | Buddy Holly        |
| 13 Just Like Eddie (8)              | Heinz              |
| 14 You'll Never Walk Alone (—)      | Gerry & Pacemakers |
| 15 Everybody (23)                   | Tommy Roe          |
| 15 Hello Little Girl (17)           | The Fourmost       |
| 15 Searchin' (15)                   | The Hollies        |
| 18 Hello Muddah, Hello Fadduh (18)  | Allan Sherman      |
| 19 Somebody Else's Girl (27)        | Billy Fury         |
| 20 I'll Never Get Over You (12)     | Johnny Kidd        |
| 21 Still (19)                       | Karl Denver        |
| 22 Ain't Gonna Kiss Ya (EP) (20)    | The Searchers      |
| 23 Memphis Tennessee (—)            | Chuck Berry        |
| 24 Bad To Me (13)                   | Billy J. Kramer    |
| 25 Whispering (22)                  | The Bachelors      |
| 26 Dance On (24)                    | Kathy Kirby        |
| 27 Do You Love Me (30)              | Dave Clark Five    |
| 27 Memphis Tennessee (—)            | Dave Berry         |
| 29 It's Love That Really Counts (—) | Merseybeats        |
| 30 You Don't Have To Be             |                    |

A Baby To Cry (16) The Caravelles

GREAT BRITAIN'S ONLY

★ POP STAR CHART ★

## POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	BOBBY VEE	10
2	BILLY FURY	3	17	HELEN SHAPIRO	12
3	CLIFF RICHARD	4	18	EDEN KANE	16
4	ADAM FAITH	6	19	JOE BROWN	19
5	JOHN LEYTON	2	20	FRANK IFFIELD	22
6	THE BEATLES	5	21	MIKE SARNE	21
7	THE SHADOWS	8	22	TOMMY ROE	26
8	MARK WYNTER	7	23	HAYLEY MILLS	—
9	BRENDA LEE	13	24	SHANE FENTON	24
10	BILLY J. KRAMER	9	25	ROY ORBISON	30
11	R'D CHAMBERLAIN	20	26	THE JAYWALKERS	28
12	JET & TONY	15	27	THE SEARCHERS	25
13	GERRY & PACEMAKERS	17	28	RAY CHARLES	—
14	FREDDIE & DREAMERS	14	29	AIN GREGORY	—
15	HEINZ	11	30	THE ROULETTES	29

## AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1 Be My Baby	Ronettes	16 I Can't Stay Mad	Skeeter Davis
2 Sugar Shack	G. Gilmer/Fireballs	17 Then He Kissed Me	Crystals
3 Blue Velvet	Bobby Vinton	18 Fools Rush In	Rick Nelson
4 Sally Go Round	The Roses	19 Don't Think Twice,	
5 Cry Baby	Jaynettes	It's All Right	Peter, Paul & Mary
	Garnet Mimms	20 Part Time Love	Johnny Taylor
	& Enchanters	21 That Sunday,	
6 Busted	Ray Charles	That Summer	Nat 'King' Cole
7 My Boyfriend's Back	The Angels	22 Deep Purple,	Stevens & Tempo
8 Donna The		Wonderful	
Prima Donna	Dion DiMucci	23 Wonderful	Tymes
9 Surfer Girl	Beach Boys	24 Blue Bayou	Roy Orbison
10 A Walkin' Miracle	Essex	25 Mickey's Monkey	Miracles
11 Mean Woman Blues	Roy Orbison	26 If I Had A Hammer	Trini Lopez
12 Honolulu Lulu	Jan & Dean	27 The Grass Is Greener	Brenda Lee
13 Talk To Me	Sunny & Sunglows	28 Only In America	Jay & Americans
14 Heat Wave	Martha/Vandellas	29 Bust Out	Busters
15 Washington Square	Village Stompers	30 I'll Take You Home	Drifters



# POP WEEKLY

## 100 FREE RECORDS

POP WEEKLY brings you the exciting game of



This is how it works: Each and every copy of "Pop Weekly" bears a different number. YOUR NUMBER, THIS ISSUE ONLY, IS:

WHY "POPO"?  
The use of the Poppo No. is to save space in "Pop Weekly," for the printing of 100 names and addresses would take up too much space. And, of course, the added excitement of looking to see whether your number has won, instead of looking for your name and address, will add pleasure to this competition. PLEASE NOTE—THIS IS NOT A LOTTERY. YOU MUST answer all three questions correctly.

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All you have to do is to answer the three questions and send your answers, together with the title of the single record (value 6/8) you would like—FREE! to the address below. Don't forget to write your number on the card with your answers. The numbers of the first 100 correct answers taken from our huge wooden box will be printed in "POP WEEKLY," 2nd NOVEMBER, No. 10. On Sale 31st OCTOBER.

- Questions: (1.) How many in the group "The Crystals"?  
(2.) What is the flpside of Brian Poole's *Do You Love Me*?  
(3.) Whar Nationality is Frank Ifield?

If your number is printed, here's all you have to do:

Simply cut out the above number, and forward it, stating in which issue of "Pop Weekly" the number appears, with your name and address, to:  
**"POP WEEKLY," POPPO, 41 DERBY ROAD, HEANOR, DERBYSHIRE**  
also stating which single record (value 6/8) you would like—ABSOLUTELY FREE!  
There will be another "Poppo" competition in next week's "Pop Weekly."

Here are the numbers of the winners of "Poppo" in Pop Weekly, 5th Oct. (No. 6)

00275 P	06833 P	18682 P	25974 P	35355 P	40059 P	42724 P	46787 P	54929 P	59374 P
00423 P	08170 P	26997 P	35639 P	37074 P	40323 P	42732 P	47224 P	56045 P	59532 P
00993 P	08776 P	19305 P	27176 P	36766 P	40413 P	43333 P	48243 P	56451 P	61928 P
01802 P	09176 P	20280 P	27606 P	37074 P	40759 P	43624 P	48560 P	56678 P	63986 P
03275 P	09509 P	22069 P	29497 P	37382 P	40760 P	44012 P	49866 P	58233 P	64019 P
03394 P	10643 P	23204 P	31460 P	37688 P	40906 P	44712 P	52473 P	58281 P	64642 P
03809 P	14381 P	24027 P	32736 P	38546 P	41074 P	45015 P	52580 P	58467 P	65050 P
05454 P	14710 P	24041 P	32740 P	39253 P	41269 P	45243 P	53978 P	58892 P	65301 P
05907 P	14898 P	24978 P	32771 P	39768 P	41352 P	46251 P	54259 P	59211 P	65995 P
05933 P	15681 P	25310 P	33081 P	39840 P	41573 P	46272 P	54889 P	59254 P	66365 P

Here are another fifty winners in "Teentab Poppo" (October Issue).

00725 T	05764 T	11215 T	14454 T	19239 T	24935 T	30633 T	37311 T	44175 T	52758 T
01008 T	07302 T	11506 T	15107 T	21917 T	25154 T	30839 T	38593 T	45250 T	53660 T
01415 T	07596 T	13199 T	15776 T	22643 T	25911 T	32758 T	41241 T	46829 T	54391 T
02902 T	08301 T	13246 T	16923 T	23363 T	26326 T	36922 T	44086 T	49899 T	57899 T
05142 T	08984 T	14227 T	18661 T	24529 T	28911 T	37047 T	44152 T	50783 T	58930 T

## COMPETITION WINNERS

This week's winner of the "Elvis Monthly" competition is: **W. MORRIS, 15 Munworthy Rd., Brislington, Bristol 4**, who has won for a copy of "The Eddie Cochran Memorial Album."

The "Fury Monthly" winner is: **Miss CAROL MOORE, 12 Breconton Avenue, Leigh, Lancs.**, who will receive a copy of "Billy" L.P.

## POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the recordings you are after.

Send a stamped addressed envelope with your query, to:

## POP WEEKLY RECORD INFORMATION

41 DERBY ROAD, HEANOR, DERBS., and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request. PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

## The things we're asked ...

- Q Is it true that Frank Ifield made a record whilst in Barcelona?—Janice Pulo, Redruth.
- A Yes, on an E.P., just released called *Viva Ifield*.
- Q Is *I'll Cross My Fingers* by The Allisons still available on a single?—Ina Parsons, Dunstable.
- A Sorry no, it was deleted on October 1st.
- Q What's on Jim Reeve's E.P. *Songs To Warm The Heart please*?—Paul Harris, Stockport, Manchester.
- A *Just Call Me Lonesome; Till The End Of The World; How's The World Treating You; Satan Can't Hold Me; Am I Losing You.*
- Q Is *Manhattan Spiritual* still available by Eric Delaney?—Maureen Oakes, Telford, Essex.
- A Yes, it is on a single.
- Q Is Chuck Berry's *Memphis, Tennessee* still available?—Vivian Moore, Swansea.
- A It was deleted, but has just been released on a single, also on a new L.P.
- Q Is Pat Boone's *Love Letters In The Sand* still available?—Tony Newton, Blackpool, Lancs.
- A Yes, it is on a single play.

Postcards only to "Pop Weekly," Heanor, Derby, Mark "Pen Pals" or "Swop Shop." Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

If you wish to "jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

## SWOP SHOP

**Wanted:** *Lucky Devil, Happy Go Lucky Me, That's The Way It Goes, Unchained Melody*, all by Frank Ifield. **Offered:** Any new single for each record, Judith Atkinson, 43 Strathcona Avenue, Bricknell Avenue, Hull, East Yorkshire.

**Wanted:** *Teenager In Love* by Craig Douglas. Must be in good condition. **Offered:** One of the following: *Poetry In Motion* or *Jimmie's Girl* by Johnny Tillotson, or *Martin Love* by Pat Boone. A. Newley, 20 Knightland Hse., Knightland Road, Clapton, London, E.15.

**Wanted:** *Life's A Holiday* by Frank Ifield. **Offered:** *My Boy* by Ray Charles, L. Bradley, 63 Assarts Road, Malvern Wells, Worcs.

**Wanted:** *Gene Vincent's L.P. "Blue Jean Bop,"* or "Gene Vincent Rocks and The Blue Caps Roll." **Offered:** Frank Sinatra's L.P. "This Is Sinatra," or "High Society" L.P. or Victor Borge's "Caught In The Act." N. Ames, 24 Merton Rd., Bedford.

**Offered:** *Next Time* by Cliff. **Wanted:** *Surrender* by Elvis. Valerie Nightingale, 94 Banstead Road South, Sutton, Surrey.

**Wanted:** *Bobby Vee's Rubber Ball E.P. Offered:* *What I Say* by Ray Charles, L. Bradley, 63 Assarts Road, Malvern Wells, Worcs.

**Wanted:** *Cliff's I'm Looking Out The Window. Offered:* *The Single of The Young Ones.* Jane Banks, Poplar Farm, Roxton, Beds.

**Offered:** *Spotniks LP, "Out-a-Space In London."* **Wanted:** *Eddie Cochran LP "Singin' To My Baby."* L. S. Brabcombe, Esq., 116 Tempsford Avenue, Borehamwood, Herts.

**Offered:** *The Maigret Theme* by Joe Loss. **Wanted:** Any Tornados record except *Globe-rotter*. J. Davis, 76 Grays Rd., Headington, Oxford.

**Wanted:** *Love Me Do, Beatles. Offered:* *Jailhouse Rock E.P. Offered:* *Pete Cocoman, 29 West Alloway Place, Linlathen, Dundee, Angus.*

**Offered:** *Cliff's Never Mind. Wanted:* *Bobby Vee's More Than I Can Say, Nina Squires, 120 Roundwood Road, Willesden, London, N.W.10.*

## PEN PALS

John W. Hutchings, 49 Howard Road, Wellington, Somerset. Male, 22, Elvis, Cliff, Billy Fury, Beatles and most others.

Lynne Eastwood, 68 Albion St., Burnley, Lancs. Female, 16, Beatles, Gerry/Pacemakers, Searchers, Hollies.

Susan Harding, 81 High Street, Wealdstone, Harrow, Middlesex. Female, 15, Beatles, Rolling Stones, Gerry, Searchers, Brian Poole/Tremeloes, Bobby Vee.

Valerie Flack, Post Office, Felsham, Bury St. Edmunds, Suffolk. Female, 14, Beatles, Heinz.

Jean Smith, 7 Compton House, Leek, Staffs. Female, 15, Beatles, Del Shannon, Kenny Lynch.

Anita Harrison, 42 St. Paul's Road, Southsea, Hants. Female, 15, Beatles, Pacemakers, Tomcat, Susan.

Margaret Hennessey, 58 Easley Road, Batterssea, London, S.W.11. Female, 14, Cliff, Beatles, Shads.

John Hunt, 48 Helme Lane, Meltham, Nr. Huddersfield. Female, 14, Elvis, Pacemakers, Beatles.

Margaret Conway, "Waterloo Tavern", Hedon Rd., E. Yorks. Female, 14, Cliff, Beatles, Big Three.

James McIntyre, Planting End, Dunragit, Wigtonshire. Male, 14, Frankie, Bobby Vee, Susan.

Warren Gilbert, 39 Wyngrave Rd., Cheshire, Middlesex. Male, 15, Cliff & Shadows.

Sheila Bye, 38 Church Street, Marple, Cheshire. Female, 11, Cliff, Elvis, R. Chamberlain, Shadows.

Gaynor Thomas, "Ty Gwynfa", Midland Road, Llansamlet, Swansea. Female, 14, Elvis, Billy Fury.

Kathleen Stone, 34a Tarleton Ave., Atherton, Harrogate, Yorks. Female, 14, Bobby Vee, Susan.

Margaret Heaton, 22 Coldhurst St., Oldham, Lancs. Female, 15, Cliff, Billy Fury, Beatles, Joe Brown.

Eira Lewis, 14 Oldberry Rd., Edgware Middlesex. Female, 14, Elvis Presley.

Pat Goring, 241 Ryebank Rd., Chorlton-cum-Hardy, Manchester 21. Female, 15, Beatles, Buddy.

# Photo News



Top Left: Peter, Paul and Mary, whose visit to this side of the Atlantic has created great interest.  
Top Right: Britain's Long John Baldry and America's Davey Graham in a number on A.B.C. T.V.'s "Hullabaloo." This programme reflects here the folk song trend which has swept the States.  
Bottom: No, of course it's not! It's a sequence from the new Dora Bryan musical "Six Of One" at London's Adelphi Theatre in which Dora and "The Cockroaches" have a little fun at the expense of The Beatles.



Top: **Wayne Fontana and The Mindbenders** appear to have taken up gardening, however, they are probably more interested in the growing sale of their new disc titled *For You, For You*, which is being tipped for chart honours.

Bottom Left: Presenting her own particular brand of entertainments, **Margot Henderson** sits at the keyboard—B.B.C. T.V.

Bottom Right: **The Swinging Blue Jeans** are posed by artist **Robert Percival**, who is painting them in oils for John Moore's exhibition at the Walker Art Gallery, Liverpool.



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# POP Weekly News!

# BE MY BABY

BY

# GRAZINA

WOW!!!  
ON H.M.V.

## NEW MOVIES FOR ADAM & JOHN?

### POSSIBILITY OF WESTERN FOR LEYTON

JOHN LEYTON and Adam Faith are both figuring in film news this week. Adam, who has been offered many roles in Hollywood films, is believed to have accepted an offer from a Hollywood film studio for a major colour musical. However, the news is still to be confirmed and will be reported in "Pop Weekly" within the next week or two.

Adam Faith is currently riding high with his latest single release *The First Time*, his first hit for some months, and he is still working on an album ready for release.

John Leyton, star of stage, screen and TV, admitted to "Pop Weekly" this week that he had been reading scripts over the last few days for American studios. "I've got so many film scripts to read, I don't think I'll ever catch up. Seriously, I've had some good offers for films from the Americans, and although I'm still under contract to Mirish Brothers for seven years, I'm allowed to film for other people.

There are only two films which I'm really interested in. One's a Western and the other's a war film. I'd like to do one of them."

Leyton, however, could not start filming until the early part of 1964 because of present record, TV and stage commitments.

## Springfields' Future

THE SPRINGFIELDS, who made their final appearance as a vocal trio on TV a week ago, have exciting careers ahead of them.

Dusty, as announced, is going solo as a vocalist, and told "Pop Weekly" that she has had several offers for shows, TV and radio. She will continue to record for Philips Records, the Springfields' former label. It is rumoured that she has been offered a part in a forthcoming stage musical.

The other two members of the Springfields, Mike and Tom will both continue to work under the EMI banner as songwriter and orchestra leader. There is also a rumoured plan that the two will re-form with Dusty for a new musical publishing company.

## EMERALD BEAT

LIVERPOOL have had their fair takings of the hit parade cream! Birmingham and Manchester are also likely to break the spell of Liverpool, but many people are banking on the next hit coming from a new source with different sound.

The source? Ireland. And the sound is that of the Irish beat groups, who insist that they have a different sound altogether. In fact, groups from the green country are pouring into Britain and rapidly becoming firm favourites with the teenagers.

## PLANS FOR BILLY

BILLY FURY and The Tornados will be going separate ways for the New Year—no, they're not splitting up. The Tornados are going to Germany for appearances at the Star Club and other top German entertainment centres. Billy, although plans have still to be confirmed for his January European tour, is unlikely to see The Tornados until their return at the beginning of February.

It does appear that Fury may not be touring Europe in January after all. No plans or venues have been set, and without The Tornados to back him it is probable that he will remain in this country and concentrate on records, radio and TV plus reading the script for his new film for February, an all-colour musical starring Billy.

## PHOTO CAVALCADE

PHILIP GOTLOP supplied pictures of The Shadows and Cliff Richard.

CYRUS ANDREWS those of Billy Fury and The Caravells.

MIRROPRIC—The Beatles.

HUGH THOMPSON—Gerry and The Pacemakers.

JOHN LEYTON is seen in a study by Dick Burrows.

BILLIE DAVIS by Camera Press.

## It's Nice I'n't It?

THIS unpublished song written by an unknown composer and sung by a new vocalist is raising a storm in the Midlands, where the spotlight of the beat scene is now moving from the North. Everybody is singing, whistling or humming it—but none knows where it comes from! The source of this number is, however, being kept a hot secret at the "Pop Weekly" Derbyshire office.

When this number hits the market, as indeed it must do, it's goin' to be nice for some people, i'n't it?

## CLASSIFIED ADVERTISEMENTS

Rates: Up to and incl. 15 words, 10/-; 16-40 words, 4/1. Series discount: 10% for 10 insertions, 15% for 20, Club with order.

### FAN CLUB ADDRESSES

PETER JAY & THE JAYWALKERS Fan Club—s.a.e. Secretary, 21 North Drive, Great Yarmouth.

ELVIS PRESLEY Official Fan Club—s.a.e. 41 Derby Road, Steanor, Derbyshire.

MIKE BERRY Fan Club—s.a.e. Secretary, 234/238 Edgware Road, London, W.2.

JOHN LEYTON Fan Club—s.a.e. Mary Briggate, 234/238 Edgware Road, London, W.2.

MIKE SARNE Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London W.2.

BILLIE DAVIS Fan Club—s.a.e. Ann Douglas, 50 234/238 Edgware Road, London, W.2.

THE BACHELORS Official Fan Club—s.a.e. Jacqueline Rothstein, 74 Redbridge Lane East, Ilford, Essex.

SWINGING BLUE JEANS Fan Club—s.a.e. Jim Ireland, Mardi-Gras Club (P.W.), Mount Pleasant, Liverpool 3.

WAYNE FONTANA & THE MINDBENDERS (official) Fan Club—s.a.e. Josephine, 49 Slane Lane, Longsight, Manchester.

ROLLING STONES Official Fan Club—s.a.e. Diane Nelson, 86 Furze Lane, Farncombe, Godalming, Surrey.

### BOOKS AND MAGAZINES

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# DISCUSSION

Hello then! Welcome to another session of the latest releases—and let's hope there's something to please you.

Elvis Presley is first off with his new R.C.A. Victor 'single' taken from the forthcoming film "Fun In Acapulco," and if the fun and action of the film is anything like this disc film-goers are going to be in for a rip-roaring time. "Bossa Nova Baby" really speeds along at a cracking pace; the tempo leaves you rather breathless and it's a wonder Elvis wasn't more breathless by the time he had masterfully got his tongue round the lyric with such a speed of delivery! There is much atmosphere on the disc and the rhythm is most infectious. If anything, I would say it is much more effective as an instrumental rather than as a vehicle for Elvis's talents; once again, this number will be, probably, the most exciting to WATCH; as a choice of 'single' material for Elvis, I don't think it's all that hot. Disc-wise, the excellent instrumental effect rather eclipses him—as well as he performs. Personally, I'm just longing for the time when Elvis goes into the studio to record a song INTENDED as proper 'single' material; one which will give him the fullest opportunities.

The Caravelles come up on Decca with "I Really Don't Want To Know." Like *You Don't Have To Be A Baby To Cry* it is all echo and breathy whispers which gives the girls a little sound of their own. There is a certain charm about it all but, this time, I don't think the disc is quite so attractive. The main reason being that it lacks the strength of melody to impress and I find myself totally conscious of the echo and breathy whispers. A well-produced disc for all that—but its success will depend on how much importance is attached to an identifiable tune like *You Don't Have To Be A Baby* . . .

## ★★★ BOUQUET ★★★★★★

★ Brenda Lee's dynamic talent ★  
★ has done it again! Sheer polished ★  
★ professionalism oozes out of every ★  
★ of *Sweet Impossible You* on ★  
★ Brunswick. Her incredible range ★  
★ of vocal expression forces the ★  
★ attention on the lyric of this fast- ★  
★ moving beat ballad which is nicely ★  
★ backed by a clean-cut and, ★  
★ occasionally, driving orchestration. ★  
★ Such is the power of performance ★  
★ that one is inclined to overlook, at ★  
★ first, the fact that the composition ★  
★ itself wouldn't be normally hit ★  
★ material. A solid ballad with not ★  
★ much "popular" appeal melody- ★  
★ wise; but if anyone can do it, ★  
★ Brenda can—and I hope she does! ★  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

There is a nice clean sound on The Chiffons' new Stateside release called

"A Love So Fine." Well balanced group-work and a strong beat compels the attention but it is a disc that I find hard to remember after even half a dozen spins. Nevertheless the sound together with the now familiar handclaps should endear this one to many addicts of this kind of group-work.

"Whistle To The Wind," on Pye, gives The Brook Brothers their most commercial disc for some time. Sssh! Whistle it not to a soul, let alone the wind, that there is ever such a slight "Liverpool touch" to this one! If so, so what? It is a most effective platter with Rick and Geoff giving a lively, bouncing performance of a pleasant number which has an intriguing little melody. It's happy, infectious and well done!

Kiki Dee says "Don't Put Your Heart In His Hand" on her new Fontana release. A slow ballad with plenty of beat which gives Kiki plenty of opportunity for a colourful, contrasting performance. I found it a bit of a drag half way through, though, because the repetition of the title seems to be an effect for effect's sake; a pity. I was interested at the start and I wonder whether you will be?

On Mercury, Lesley Gore is surrounded by handclaps and the time-honoured choral "shack-a-doolahs" with a slowish song called "She's A Fool." Although the music, chorus and singer are well-balanced, I think the whole thing lacks originality; the effect is rather similar to the Crystals-type sound and the treatment gives Lesley little opportunity to shine as a solo artiste. Mind you, I think this a good disc in that particular idiom but I often wonder what good there is in being just one of a crowd.

## BRICKBAT

On Stateside there is an instrumental group called The Busters, and their *Bust Out* is one of the dreariest instrumentals I've heard for some time. It may well be that the group's stage performance of the composition is exciting by its visual presentation but going on sound alone little impact is made on me! It moves along at a fair old pace but it lacks originality of arrangement, sound and melody. The solos are not given great prominence and the whole thing seems to be so rushed to a point where any distinction is lost. No. Not for me, by a long chalk I'm afraid.



## And The TOP 4 L.P.s

DEAN MARTIN. "DEAN 'TEX' MARTIN RIDES AGAIN" REPRISE. R. 6085.

In his choice of twelve songs for this album, Dean Martin dons the guise of Country and Western and hits the trail with that smooth, relaxing tone of voice which has made him famous. The Marty Paich arrangements, calling for violas, violins and a harp, are hardly the true C n' W sound, but they are more than satisfying for all that; and Dean's performances will more than satisfy his ardent fans. Songs given this Martin/Paich treatment include *Candy Kisses*; *Rockin' Alone In An Old Rocking Chair*; *My Sugar's Gone* and *Second Hand Rose*.

GARY U.S. BONDS. "THE GREATEST HITS OF . . ." STATESIDE. SL. 10037.

Through Gary's energetic style you can re-live hits like *New Orleans*; *Quarter To Three*; *School Is In*; *Gettin' In A Groove*. This is a smash-hit L.P. for those who like his special drive and uninhibited performances. Ideal for warming up a party—and even when the party is in full swing!

THE LIVELY ONES. "SURF DRUMS" LONDON. HA-8082.

Played through in its entirety this album might get a little monotonous but no one can doubt the compelling fascination of the rocking, pounding beat. Yet another disc to make the party really move. The so-called "surf-beat" embraces all kinds of old numbers from boogie to rock and back again—instrumentals like Duane Eddy's *Forty Miles Of Bad Road*; like *Wild Week-End*; *Stoked*; *Mr. Mojo and Rumble*. It's lively all right but I have often wondered where "The Surf" would have been without The Rock and The Twist!

RICK NELSON. "FOR YOUR SWEET LOVE" BRUNSWICK. LTA. 8545.

This selection of love ballads and beaters is handled with all the usual Nelson charm and accomplishment—so much so that it only heightens the mystery of his absence from our Charts for a considerable time. Very much tracks "for your sweet love"—or even for yourself!

'Bye for now.

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APPLEJACK

WISHING

THEN HE KISSED ME

STILL

IF I HAD A HAMMER

**6  
5  
4  
3  
2  
1**



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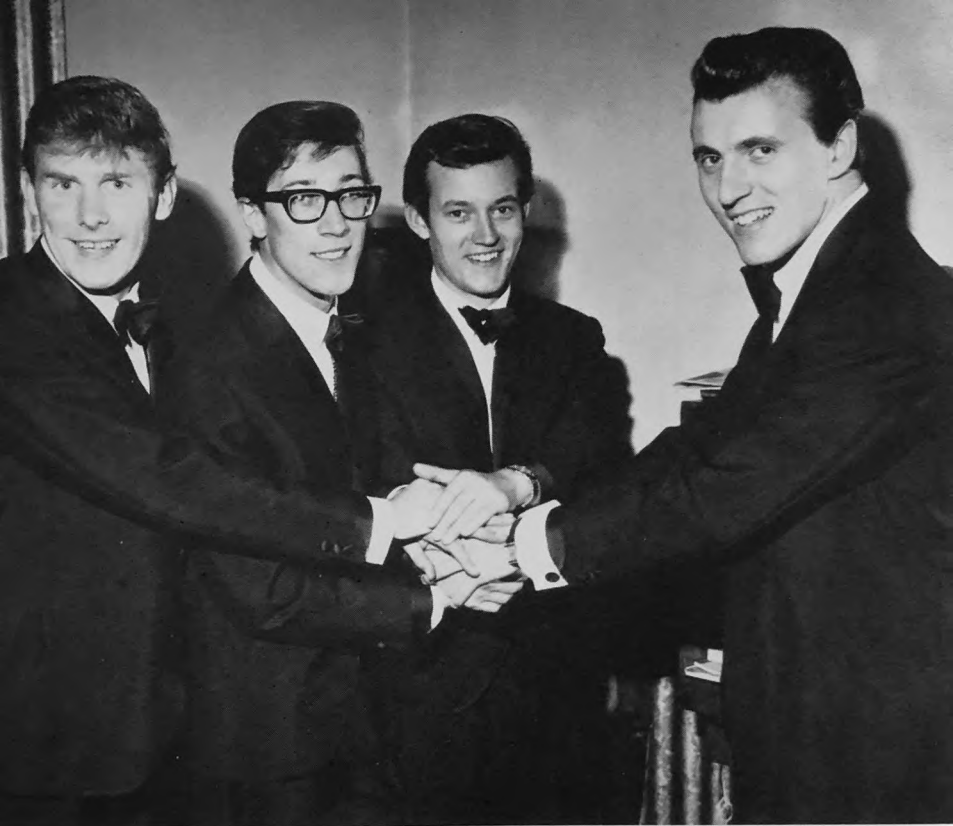
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# Shads Shindig Swingin'

After the initial fuss over Bruce Welch leaving Britain's popular instrumental group The Shadows, the hue and cry has died down sufficiently for the lads to get down to some more recordings before Bruce makes his final departure. The Shads, who have thousands of followers who also want to be as great guitarists as the boys themselves, are really having a spring-clean. Their guitars, for a start, are all being changed, and the boys are having specially-built guitars of the Burns manufacture, instead of their usual Fenders. To some that may seem insignificant, but to the boys who admire The Shadows in this country, it means a big change.

Just to find out how much of a difference I dropped in to one of the most popular instrument retail shops in London, Lew Davis's. Jimmy Frost,

manager of the shops, confirmed that when every Shadows fan gets to hear of it, there will be an almighty rush to change to the new guitars. Of course, they can't expect to get exactly the same models as The Shadows, but this shows the fantastic power of The Shadows' shows throughout the entire country. In fact, go to any dance or any ballroom where there is a small group appearing and you'll be unlucky if they don't play at least two or three Shadows numbers.

The boys themselves do not treat their almost terrifying power lightly. Any youngster lucky enough to get near The Shadows who owns a guitar can get some very good solid advice from the crew. What's the best way to really get ahead? I managed to get hold of Hank Marvin and his views have not changed over the last five years. "Practice makes

perfect" he said. "Just keep on learning and playing. But don't be scared to varyate a number just because the music doesn't say so." For those fans who expected The Shadows to start concentrating on a new sound because of the competition from The Beatles, you can forget it. *Shindig*, their latest waxing from the Columbia banner is still selling fast and hard, and the boys have no qualms over their next recordings.

From what I can gather, next year could see a completely different sound on their albums especially, and it wouldn't surprise me to see a bit more piano work from the grinning pianist of the four, Hank B. Marvin. In fact, looking back over The Shadows' career, something always seems to be happening. If it's not a Silver Disc or a Gold Disc, it's topping the bill at the "Sunday Night At The London Palladium." Or else it's unfortunately a member of the group leaving.

Still, as they say—that's show business—and The Shadows are the type of boys who make show biz what it is!

# Billie's Bedtime Stories

Owing to the the fact that Billie Davis is always such a bright and breezy character, I hardly recognized the rather miserable young lady sitting in black slacks and red sweater on the bright orange settee. Said Billie before I even spoke, "I'm getting dead bored. I can't go back to work until nearly Christmas, and worse still, I have a new disc out, *Bedtime Stories*, that I can't even promote on TV or radio as I'm not allowed to sing. Still, it's all in the game, as Cliff would say, but it is annoying. I've been working so hard this year, and to suddenly stop and have to stay in bed or just stay indoors drives me crazy."

Suddenly for no reason at all, she started laughing. "What's the matter?" said surprised me. Billie suddenly stopped laughing, and said, "Ouch! it hurts to laugh. No! It strikes me as funny that I can't even bite my nails because it hurts. I really am a right one, aren't I?" She looked pleased when I showed her the cards wishing her well that had flowed into "Pop Weekly." "That's ever so kind of them. I must write back and thank them all. I don't have to worry about writing letters at least.

"S'pose I shouldn't really moan, especially as things were going well before I had the car accident, but it makes me feel blue to sit here and think about the friends I have on tour dashing about. But they've been tremendous to me really. Everyone phones up wherever they are, or sends me telegrams. It gets quite exciting after a time wondering what the next telegram or phone call will mean." She laughed when I asked her if her car crash had put her off going in cars for good. "Not really! I'd never be able to appear on one-nighters unless I went by train. I can't stand trains all the time either. No, all I'm really miserable about is that *Bedtime Stories* is a great song to sing on TV, because we thought up such a lot of different settings.

"Never mind, at least the fans have all written in and said what a great record they think it is, and that helps me a lot to get better.

"But" she remarked with a grin, "it's getting on for winter now. Just think of all those poor artistes out in the cold snow. On second thoughts perhaps I am better off. My first engagement won't be until the Christmas pantomime which I'm doing with John Leyton and Mike Sarne. They've both been terribly kind to me. They've sent me flowers and lots of things, and we should have a great time on tour next year. There's only one thing that bothers me about the pantomime." I queried, "What?" Billie said with a twinkle in her eyes, "Well, after all this time off, I may get stage-fright!"







## New From— **PETER JAY and the JAYWALKERS**

Fans of Peter Jay and the Jaywalkers have had to wait longer than expected for the new single release—out this week. But when they hear *Kansas City*, they'll realize that it was a worthwhile delay. For this one has the Jay boys on an all-out singing-cum-shouting performance that should really do the trick and see them high in the charts.

Said Peter: "We had a bit of bother over this new disc. Originally we planned to do *Do You Love Me*, but we had to change our minds when we realised that Brian Poole and the Tremeloes had recorded it. Actually we'd done ours first—but don't think there's any bitterness between the two groups. After all, Brian had had a hit immediately beforehand and it was better that we pulled out . . .

"But we're keeping our fingers crossed about *Kansas City*! Actually when you first hear it, you might think it sounds a bit rough. But it does have excitement

—and the rough-edge is an important thing in the business today.

"We've been keen on the idea of doing a vocal bit for a long time. You know, getting everybody in on the vocals, with the singing, shouting and ravey sort of voices. As a matter of fact, we still do *Do You Love Me* in the stage act.

"Thing is this. You take the Chuck Berry numbers. Often, there are a few mistakes on them, but nobody minds because it all gives the disc that impromptu atmosphere."

Peter Jay and the Jaywalkers have been dead unlucky over their single releases. Things like *Can Can '62* and *Poet And Peasant* deserved to hit the Top Five at least, but they proved only minor hits. The most annoying part is that if these discs were released now, they probably would be big 'uns.

Said Peter: "Though we're hoping for big things from *Kansas City*, we're now resting in the search for something

different to do and say on disc. Just a few days ago, we had a recording session on which we did some numbers along with a backing orchestra featuring strings and French horn. I don't think you can sit still in this business. There's always something different to do."

Peter has spent a small fortune on the Jaywalkers' stage act, both on equipment and production ideas. The result is that they are one of the most consistently successful outfits on the touring scene. The hit record has, in the past, eluded them. But you certainly can't accuse them of not trying . . .

Flip is *Parade Of The Tin Soldiers*, a well-known melody which takes the roarin' Jaywalkers' sound treatment very well indeed.

Nobody's worked harder than drum-happy Peter Jay in the search for the big hit disc. And there are a whole lot of people raving and roaring on *Kansas City* to the top.

# POP SHOP TALK

Grazina the most pretty singer in the pop kingdom . . . Arthur Howes threw large party for cast of B. J. Kramer tour attended by all the artistes . . . Expect some mighty hot news on those Springfields . . . Someone want to start a Fan Club for the Beatles in Iceland . . . Shane Fenton had many, many presents on his birthday . . .

Karl Denver one of the few artistes who doesn't worry about time on stage . . . One of the few places in London where stars now congregate is Taylor's Hairdressing salon in the West End . . . Houston Wells looks set for chart smash with second single . . . Offers for Heinz for two big tours next year . . . Freddie and The Dreamers' fans anxiously awaiting new single . . . Gerry looks certain for top honours with *You'll Never Walk Alone* . . . Dickie Pride looking for recording material . . .

Daryl Quist new single better than last one . . . Will Northern fans please confirm that there is a singer up there who is reputed to be the British Elvis Presley. Record company anxious to hear him . . . Grant Tracy getting plenty of publicity on his new single . . . Over two thousand Elvis Fan Clubs in the United States, more Fan Clubs than the British artistes have altogether . . .

Adam Faith "fabulously pleased" with success of new single . . . All we need is Eden Kane in the charts and just about every established idol will have made a chart comeback . . . Mike Berry on trail of new house . . . Billy

Fury breeding dogs . . . Shane Fenton anxious that his next single will make it . . . Houston Wells EP sold thousand in first week . . .



Billy J. Kramer reputed to have a surprise coming for next single . . . Roy Orbison heading one of his most successful tours ever . . . Brenda Lee new single long overdue . . . Sam Cooke selling well with *Frankie And Johnny* . . . Richard Chamberlain seems to have died recordwise after the first sensation . . . The Fourmost selling highly with their Beatles composition . . . Heinz has follow-up in the can . . . EP's by Beatles and Searchers selling as fast as

singles . . . We hear someone is going to make a record called *Pop Shop Talk*. How about that? . . . Is Cliff hoping for No. 1 with next single? . . . Shane Fenton and Fontenes, The Hollies and other groups doing the first ever big ballroom tour . . .

Billy Boyle has new "hootenanny" disc out that is a gas, and everyone in show biz is buying it and dancing to it . . . Larry Parnes "angry" with Palladium over non-appearance of Fury . . . Daryl Quist tries second stab at charts . . . Quotes "Pop Weekly" secretary Marion Rainford, "The most cute popster I've ever met is Billie Davis" . . . John Leyton had windscreens wipers and car aerial stolen from his car outside the theatre . . . Brian Poole overjoyed at his No. 11 . . . Charts getting really with-it? What with *She Loves You*, *Do You Love Me?*, *I'll Never Get Over You* etc., etc., the whole thing's getting a bit too romantic. In fact, 20 out of every Top Thirty best-sellers are about lost or found loves . . .

Mike Sarne going to surprise many people with his role in "A Place To Go" . . . Is it true that Buddy Holly fans are saving money for a giant statue in tribute to Buddy? . . . Memphis, Tennessee made famous by Elvis, is becoming popular in songs as well . . . Albert Hand has a large Fan Club in the North of England . . . Beatles hoping for a million seller with their *She Loves You*. Well over 800,000 sold already . . . Special Christmas show being arranged by Brian Epstein Enterprises for the Beatles, Billy J. Kramer and the Dakotas and his other artistes . . . First date for Billie Davis after her car crash will be December 15th rehearsing for her pantomime . . . The Searchers agent, Tito Burns quoted that he "could book The Searchers" until 1965 if he wanted to . . . The Beatles have made show biz really look to it's laurels. Those who manage to get into the charts (new artistes) and remain popular at this period will really say they've made it . . .

here's another  
winner from.....

# PETER JAY & THE JAYWALKERS

## KANSAS CITY

c/w PARADE OF THE TIN SOLDIERS

F11757



45 rpm



# READERS WRITE

... but are not always!

Send Postcards only to: The Editor POP-WEEKLY, Heanor, Derbyshire.

## Golden Boy!

I was listening to Cliff singing a song in Spanish, from his recent "When In Spain . . ." L.P., and the only words to describe Cliff's singing are FABULOUS and SUPERB. He really put his whole heart into that L.P. Not a trace of English could be heard anywhere, his accent was PERFECT. It's no wonder they call him the Golden Boy, he really is.

Well done Cliff.

Cliff Fan (London W.11)  
P.S. Beat this Beatles. IF you can.

## Quiet, Please

Surely pop artists no longer have to bother about what they are going to sing and say in stage shows—no-one can hear them anyway.

I think screamers are very selfish—after all, some people pay a lot of money to hear the music; not other people's screams.

A screamer between acts only (Croydon)

## A New Fan Club

Lots of people will be glad to know that there is now a fan club for Dave Cardwell, that swinging guy who is editor of "Fury Monthly." Features editor of "Pop Weekly."

All those wishing to join, please send a s.a.c. to: Miss Barbara Scatrinell, 8 Hardy Road, Wimbledon, London, S.W.19.

## Obliging Eden

We're pleased to see in No. 5 edition that Eden Kane has jumped from 18th to 11th position in the Top 30 chart. Now a bit more effort from his fans could take him to a higher position which he truly deserves. My sister and I met him on the pier at Blackpool recently and found that he has not only got such outstanding good looks, he has also got a great personality. It never seemed too much trouble for him to stop and chat to you as well as sign autographs and pose for numerous photos even if he was in a hurry for the show.

Beryl & Carol (Nottm).

## Don't Spoil It

How dare Carol Deene spoil the cutest record which has ever been released. We're talking about *I Want To Stay Here*. Eddie Gorme and Steve Lawrence, sing it beautifully, but Carol Deene sings it fast and without feeling. We were very glad to see Steve and Eydie's version in the charts, even Mike and Griff's version, but Carole Deene to think she had a chance, was mad. So in future Miss Deene, don't spoil a good record.

Lou and Val (Morecambe)

## Swingin' Groups

Our favourite group, the ones we'd choose, Are mods that like to dance the blues. They twist, they shake, they make us scream, They're the greatest group we've ever seen.

So print this please in next week's POP. For they are sure to reach the top. This swinging group is The Rolling Stones,

Bill and Keith and Brian Jones.

I know you think we have forgot Mike the singer and Charlie Watt.

Stay awake and look so lively,

And you might like their *Poison Ivy!*

3 R. Stone Fans (Wittering)

*It isn't "Poison Ivy" now but we've left it in because we didn't want to spoil the rhyme—Ed.*

## Why No Hit?

It beats me why Duffy Power has never had a real hit with his records. I have been a fan of his ever since he first started out as a rock and roll singer with *Aint She Sweet*, and he's just got better and better, especially since *It Aint Necessarily So* and now he comes along with a record that is absolutely superb—*Hey Girl*. If this doesn't get into the top 20, or top 10, or more appropriate still, the top 5, then I just do not understand the record buying public. Wake up for goodness sake record buyers. What else could you want that Duffy hasn't got? He's fabulous looking, his voice is marvellous and this record *Hey Girl* is too wonderful for words. Don't ever stop singing, Duffy.

Greta Cantwell (S. Benfleet)

## Just As Good

Recently I have heard of Brian Poole and The Tremeloes as poor Beatles. I think The Beatles are fab, but think this is unfair. Brian Poole and The Tremeloes sing *Twist And Shout* just as good as The Beatles, only in a faster version which is better to dance to, therefore Brian Poole should not be nicknamed so unjustly.

Linda A. Mavin (Northumberland)

## Plea For "Kiss Me Quick"

I read in "Disc" last week that Elvis's disc, *Kiss Me Quick* is to be released as a single in Eire. As I think this is the best ever Elvis song, I think R.C.A. should have it released in Britain. This song really shows the power of El's great voice. Wonder what other fans would say?

Loyal Elvis Fan (Belfast)

# SETTLING THE FURY RUMOURS

The rumours seem to fly around Billy Fury at a fantastic rate. So this week, we'll try and clear up some of them for you. First off. Billy is not married, but does sometimes wear a ring on his marriage finger. He isn't likely to get married for some time, mainly because he hasn't got a girlfriend (it does help) and also because he still hasn't spotted the right girl. He isn't dying or very ill, or has only a few months to live. He's quite fit except for a nervous stomach that came through not eating the right food at the right time. Apart from that, he's as fit as can be.

He is making another album, but not with The Tornados or with strings. It will be a blues album with a strictly brass backing, and should be issued in January or February of next year. He is using The Tornados as a backing group, and at Press-time there wasn't any news on whether or not he would be using a new group for any other shows.

He doesn't drink, only when pressed to do so at Christmas, and even then he has to be pressed mighty hard.

His house is called "Wondrous Place." His brother Albert is not a pop singer, but there have been strong rumours that he is making a record. Billy is buying a new house, but he hasn't had time yet to look at many. He also has a new plan for raising farm animals, but this too has had to be held over until he finds more time.

He is not going to switch to rhythm and blues singing although he'd like to try different styles on his next batch of albums. His new film is still not titled but will begin in February of next year. It will be a colour musical with some guest stars.

That's about all the rumours we've heard lately, so let's hope it puts some minds at ease. Currently Billy is appearing on his autumn tour, and will be appearing on TV on the rest days on the tour, and also recording some new numbers for his blues LP.

There are plans for him to go to South Africa and the USA next year, but as yet he is not too certain of the dates. His album "We Want Billy" the 'live' LP cut before some 800 teenagers is receiving heavy advance orders and orders for the new single *Somebody Else's Girl* are pushing the waxing higher and higher. All in all, it's becoming quite a busy time for Mr. Fury!!





John Leyton

